WHAT?
1. HOW AND EVOLVE IN POPULAR CULTURE AND PUBLIC CONSCIOUSNESS

2. CRITICALLY EXAMINE PSEUDOARCHAEOLOGY IDEAS & HOAXES

3. EXPLORE HOW WE CAN TRULY UNDERSTAND THE PAST THROUGH
1. **How and Why Pseudoarchaeological Ideas Emerge and Evolve in Popular Culture and Public Consciousness**

2. **Critically Examine Pseudoarchaeology Ideas & Hoaxes**

3. **Explore How We Can Truly Understand the Past Through**
1. HOW AND EVOLVE IN POPULAR CULTURE AND PUBLIC CONSCIOUSNESS

2. CRITICALLY EXAMINE AND DECONSTRUCT SPECIFIC PSEUDOARCHAEOLOGY IDEAS & HOAXES

3. EXPLORE HOW WE CAN TRULY UNDERSTAND THE PAST THROUGH
1. HOW AND EVOLVE IN POPULAR CULTURE AND PUBLIC CONSCIOUSNESS

2. CRITICALLY EXAMINE PSEUDOARCHAEOLOGY IDEAS & HOAXES

3. EXPLORE HOW WE CAN TRULY UNDERSTAND THE PAST THROUGH SCIENCE AND RATIONAL INQUIRY
LOST CONTINENTS
NATIONALIST ARCHAEOLOGY
MYSTERY HILL
Four miles east on Route III is a privately owned complex of strange stone structures bearing similarities to early stone work found in western Europe. They suggest an ancient culture may have existed here more than 2,000 years ago. Sometimes called “America’s Stonehenge,” these intriguing chambers hold a fascinating story and could be remnants of a pre-Viking or even Phoenician civilization.
WHY?
THIS GUY
ASSIGNMENTS
&
GRADING
1. MIDTERM (25%)
2. BLOG POSTS/RESPONSES (20%)
3. DIGITAL PSEUDOARCHAEOLOGY PROJECT (20%)
4. FINAL EXAM (35%)
5. BONUS WIKIPEDIA EDITING ASSIGNMENT (5%)
TECH & TOOLS
D2L makes me sad...
1. COURSE WEBSITE/BLOG
2. DIGITAL PSEUDOARCHAEOLOGY PROJECT
3. TWITTER (#anp364fs15)
4. CREATIVE COMMONS (creativecommons.org)
NOTEWORTHY
1 LECTURE SLIDES
2 ATTENDANCE POLICY
3 NO EXAM REVIEWS
4 LATE ASSIGNMENTS/MISSED EXAMS
5 NO TEXTBOOK TO BUY
QUESTIONS?