

KARIN ZITZEWITZ

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EDUCATION

Columbia University, Department of Anthropology, New York, NY

Ph.D. 2006, "The Aesthetics of Secularism: Modernist Art and Visual Culture in India"

Dissertation Committee: Nicholas Dirks, Chair; Partha Chatterjee, and E. Valentine Daniel

External Examiners: Tapati Guha-Thakurta, Fred Myers, and Gyan Prakash

M. Phil. 2001, Examination Fields: Modern South Asia and Vision and Representation

Oberlin College, Oberlin, OH

B.A. in History, Highest Honors, 1996

ACADEMIC POSITIONS

1/2009- Assistant Professor, Departments of Art and Art History and Anthropology, Michigan State University.

2006-8 Collegiate Assistant Professor/Harper Fellow, Social Sciences Division, University of Chicago.

2004-6 Preceptor, "Introduction to Contemporary Civilization," Columbia University Core Curriculum.

WORKS IN PROGRESS

Book Manuscript, "The Aesthetics of Secularism: Modernist Art and Visual Culture in India"

Journal Article, "Sexual Devotion, Divine Love: The Ethical Value of Public Emotion in the Late Paintings of Bhupen Khakhar," under preparation for *Cultural Anthropology*.

Book chapter, "1950s: Exodus Westward," in preparation for *Twentieth-Century Indian Art*, ed. by Partha Mitter and Parul Dave Mukherjee (Art Alive Foundation, 2010).

PUBLICATIONS

"The Moral Economy of the Street: The Bombay Paintings of Gieve Patel and Sudhir Patwardhan," forthcoming in *Third Text*, 2009.

"The Secular Icon: Secularist Practice and Indian Visual Culture," *Visual Anthropology Review*, 24:1 (Spring 2008), 12-28. Revised version to be reprinted in Alev Cinar, Srirupa Roy, and Maha Yahya, eds. *Secular Publicities: Visual Practices of Secularism and Religion in the Middle East and South Asia* (Ann Arbor: University of Michigan Press, 2009), forthcoming

"Women at Work: Grace and Labour in Post-Independence Painting and Photography," *Art India*, 8:3 (July 2003), 64-66.

"On Signature and Citizenship: Further Notes on the Husain Affair," *Towards A New Art History: Studies in Indian Art*, Shivaji K. Panikkar, Parul Dave Mukherji, and Deeptha Achar, eds., (New Delhi: D. K. Printworld, Ltd., 2003), 276-287.

REVIEWS AND EXHIBITION CATALOGS

Review of Kajri Jain, *Gods in the Bazaar: The Economies of Indian Calendar Art* (Durham: Duke

University Press, 2007), forthcoming in *Journal of Asian Studies*, 67:1 (February 2008), 337-9.

Review of Erwin Neumayer and Christine Schelberger, *Popular Indian Art: Raja Ravi Varma and the Printed Gods of India* (New Delhi: Oxford University Press, 2003), in *Journal of Asian Studies*, 63:4 (November 2004), 1177-1178.

“Subodh Gupta,” review of solo exhibition at Nature Morte Gallery, New Delhi, in *Art AsiaPacific*, 41 (Summer 2004), 81.

“Pushpamala N.” review of solo exhibition at British Council, New Delhi, in *Art AsiaPacific*, 40 (Spring 2004), 83.

“Mapping South Asian Art,” review of *Masala: Diversity and Democracy in South Asian Art* at William Benton Museum of Art, University of Connecticut Storrs, in *Art India*, 9:2 (April 2004), 20-21.

The Perfect Frame: Presenting Modern Indian Art: Stories and Photographs from the Kekoo Gandhi Collection. (Mumbai: Chemould Publications and Arts, 2003).

“His Was the First Sell-Out Show!,” interview with Kekoo and Khorshed Gandhi, *crossing generations: diVERGE: Forty Years of Gallery Chemould*, catalog for exhibition at National Gallery of Modern Art, Mumbai, December 2-14, 2003, 65-81.

“Five Years of Andreas Huyssen’s *Twilight Memories: Looking Again at the Discourse of Memory*,” *Center for Comparative Literature and Society Newsletter* (Columbia University), 1:2 (April 2000), 10-11.

CONFERENCE PAPERS AND TALKS

Invited Lecture, International Conference on M. F. Husain, convened by Sumathi Ramaswamy, Department of History, Duke University, April 10-11, 2009.

Invited Lecture, “Visual Culture in Indian Contemporary Art,” in “South Asian Visual Culture” course co-taught by Christopher Pinney and William Mazzarella, Northwestern University Art History and University of Chicago Anthropology, January 23, 2009.

“Ethics against Politics: Truth in art in the age of political society,” at “Ethics, Aesthetics, Politics,” Society for Cultural Anthropology Biannual Conference, convened by Saba Mahmood and Bill Maurer, Long Beach, CA, May 9-11, 2008.

“Intention and Subjection: Attacking a Muslim Artist in Democratic India,” at the Association for Asian Studies Meetings, Atlanta, April 3-6, 2008.

“Sexual Devotion, Divine Love: The Ethical Value of Public Emotion in the Late Paintings of Bhupen Khakhar,” invited lectures in University of Chicago, Department of Art History Faculty Seminar, January 25, 2008 and University of Chicago, Department of Anthropology Monday Seminar, February 11, 2008.

“Love, Risk, and Claims to the Political in Bhupen Khakhar’s “Gay” Paintings,” at the American Anthropological Association Annual Meeting, Washington, DC, December 1, 2007.

“Sacred Love and Sexual Devotion in the late ‘Gay’ Paintings of Bhupen Khakhar,” as part of “Tradition

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Unbound: Contemporary Responses to Art's Past," College Art Association Annual Conference, February 2007

Invited Lecture, "Secularist Practice and Modernist Art," Department of Art History, Faculty of Fine Arts, Maharaja Sayajirao University, Vadodara (Gujarat, India), December 16, 2006.

"'Cosmopolitan Bombay' and the Politics of Memory in Contemporary Mumbai," as part of "Anxious Wealth in Growing Cities: The Urban Middle Classes of South Asia and China," at the American Anthropological Association Annual Meeting, San Jose, CA, November 14-19, 2006.

"Dignity and Contemplation: The Bombay Paintings of Gieve Patel and Sudhir Patwardhan," and organizer of panel, "Visual Culture and the Urban Imaginary in South Asia," at the South Asia Conference, University of Wisconsin, Madison, October 19-22, 2006

Invited alumni lecture, "Modern Indian Artist as Citizen and Subject," in the Department of History, Oberlin College, April 13, 2006.

Moderator for "A Conversation Between Two Artists: Gieve Patel and Sudhir Patwardhan," at the Southern Asian Institute, Columbia University, January 30, 2006.

"Expression of Self and Spirit: The Modern Indian Artist as National Representative," at the American Anthropological Association Annual Meeting, Washington, D. C., November 30-December 4, 2005.

"Salvage Photography: Collecting Folk Visual Culture in the Gujarat Countryside" at the South Asia Conference, University of Wisconsin at Madison, October 6-9, 2005.

"A Clash of Mediations: Authorship and the Religious Image in Contemporary India," at the American Anthropological Association Annual Meeting, San Francisco, November 17-21, 2004. Panel Cancelled; presented at Columbia University, November 15, 2004.

"What's Wrong with Frontality? K. G. Subramanyan and Indian Visual Culture," at the South Asia Conference, University of Wisconsin at Madison, October 15-17, 2004

"*Street Play*: Images of Bombay by Sudhir Patwardhan and Gieve Patel," at Bombay/Mumbai: The City as Archive, Archive of the City, convened by Gyan Prakash at the Shelby Cullom Davis Center for Historical Studies, Princeton University, May 14-15, 2004

"Picturing India Modern: Art, Artist and Public in Western India," at Methodology Workshop, Centre for Studies of Culture and Society, Bangalore (India), July 2003

"Signature, Citizenship, Celebrity: Further Notes on the Husain Affair," at Cultural Studies Workshop, Centre for Studies in the Social Sciences, Calcutta, in Dona Paula, Goa (India), February 2003

"On Signature and Citizenship: Further Notes on the Husain Affair," at Indian Art and the New Art History, Department of Art History, Faculty of Fine Arts, M. S. University, Baroda (India), February 2002

"A Lack of Indian Feeling': Modernity and Style in the Case of Raja Ravi Varma," at Berkeley Conference on Visual Representation, March 18, 2000 and in South Asia Reading Group, Columbia University, March 2000

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FELLOWSHIPS AND AWARDS

2008-9, Norman Cutler Travel Grant, COSAS, University of Chicago (ineligible)
2005-6, Graduate Fellow, Institute for Social and Economic Research and Policy, Columbia University
1998-2004, Columbia University Faculty Fellowship
2002-2003, Fulbright-Hays/DDRA Fellowship (India)
2002, American Institute for Indian Studies Junior Fellowship (declined)
2001-2002, Fulbright-IIE Fellowship (India)
Summer 2000, Scheps Fellowship, Columbia University
Summer 1999, A. M. Foundation Grant, Columbia University
1997-1998, American Institute for Indian Studies, Advanced Language Program in Hindi, Varanasi, India
1996-1997, Mellon Fellowship in the Humanities
1996-1997, University of Michigan Regents' Fellowship (deferred)
1996, Mardie Wheatley Blanchard Scholarship in History, Oberlin College
1996, Comfort Starr Prize in History, Oberlin College
Summer 1995, National Endowment for the Humanities Younger Scholars Grant

COURSES TAUGHT

Contemporary Civilizations (Columbia Core)
Self, Culture, and Society (University of Chicago Core)
Culture and Politics in India
Visual Culture of South Asia
Anthropology of Art (in development)
Non-Western Contemporary Art (in development)
Bollywood: Indian Cinema, Culture, and History (in development)

SERVICE AND ADDITIONAL TEACHING

University of Chicago:

Invited speaker for "Bollywood," Midwest Faculty Seminar, March 6-8, 2008

Organizer, Day-long Educators' Workshop in association with the "New Narratives: Contemporary Art from India" exhibition held at the Chicago Cultural Center, September 8, 2006. Sponsored by the South Asia Language and Area Center Outreach Program, University of Chicago and the Chicago Cultural Center.

Member, Committee on Southern Asian Studies, University of Chicago, 2006-2008

Member, Search Committee, Harper/Schmidt Fellows, Society of Fellows, University of Chicago, 2006-2007.

Columbia University:

Preceptor Representative, Contemporary Civilization Steering Committee, Core Curriculum, Columbia University, 2005-2006

Teaching Assistant, "Interpretation of Cultures," Department of Anthropology, Columbia University, Fall 2000. Led two discussion sections, supervised writing assignments, graded papers.

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Rapporteur, Sawyer Seminar, "Production of the Past: History in the Making," directed by Partha Chatterjee, Nicholas B. Dirks and Mahmood Mamdani, Departments of Anthropology and History, Columbia University, 1999-2000

Co-Organizer, "Death/Mass Transit," Boas/Benedict Graduate Student Conference, Department of Anthropology, Columbia University, March 24-25, 2000

FIELD EXPERIENCE

2003 Dissertation Research, "Picturing India Modern: The Progressive Artists Group in Post-colonial Bombay, 1947-1981." Twelve months of field research in Bombay and Delhi. Extensive interviews with artists and dealers and library research focusing specifically on the careers of the Progressive Artists Group and widely on the establishment of art world institutions in post-Independence Bombay. Served as assistant curator on retrospective exhibition of Bhupen Khakhar at the National Gallery of Modern Art, Mumbai.

2001-2 Dissertation Research, "Picturing India Modern: Art, Artist and Public in Twentieth-century India." Nine months of research in based in Baroda, Gujarat and Delhi. Extensive interviews with artists and library research focusing specifically on the development of indigenist modernism in Baroda in the 1960s and 1970s. Shorter research trips to Calcutta, Bhopal and Bangalore.

1999-0 Summer pre-dissertation Research, Bombay, Baroda and Delhi. Basic research on modernist art.

1997-8 American Institute for Indian Studies, Advanced Language Program in Hindi, Varanasi, India.

LANGUAGE

Fluency in written and spoken Hindi

PROFESSIONAL ORGANIZATIONS

American Anthropological Association
Society for Cultural Anthropology
College Art Association
American Council on Southern Asian Art