

**Erica Dziedzic, Ph.D.**  
**Curriculum Vitae**

**Preferred mailing address**

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East Lansing, MI 48823  
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**Education**

2016: Ph.D. Anthropology, Michigan State University.  
2009: M.A. Anthropology, Michigan State University.  
2002: B.A. Anthropology with Honors and a concentration in Archaeology,  
University of Michigan.

**Archaeological Fieldwork and Laboratory Experience**

May to August 2009:

Excavator in Campus Archaeology Program. Michigan State University, under direction of Dr. Lynne Goldstein and Terry Brock.

May 2008:

Participant in Faculty Row Campus Archaeology Project. Michigan State University, under direction of Dr. Lynne Goldstein and Terry Brock.

June to July 2007:

Excavator with the Frank's Ruin Archaeological Project, Mountain Air, New Mexico. Michigan State University, under direction of Dr. Alison Rautman.

July 2006:

Predissertation research: analysis of Chiribaya ceramic iconography, Museo Algarrobal and Museo Contisuyo, Ilo and Moquegua, Peru. Michigan State University.

May to August 2005:

Mortuary archaeologist for Khonkho Wankane Archaeological Project, Lake Titicaca region, Bolivia. Vanderbilt University, under direction of Dr. John Janusek.

June to August 2003:

Laboratory Assistant, ceramic analysis; Moquegua Valley, Peru. Archaeological project, University of Michigan, under direction of Kenneth Sims.

January to March 2002:

Participant in the Sine-Ngayene Archaeological Project, Sine Ngayene, Senegal. University of Michigan Field School, under direction of Dr. Augustin Holl.

May to June 2001:

Participant in the Eastern Mimbres Archaeological Project, Truth or Consequences, New Mexico. Arizona State University Field School under directors Dr. Margaret Nelson and Dr. Michelle Hegmon.

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**Teaching Experience**

January to May 2017:

Instructor for ISS 220, Time, Space, and Change in Human Society.

January to May 2014:

Co-organized and served as an instructor and supervisor for Dig the Past – a public archaeology project for MSU Campus Archaeology

July to August 2013:

Online instructor for ANP 203, Introduction to Archaeology.

September 2006 to 2009:

Teaching assistant for the Integrative Studies in Social Science Department.

**Conference Presentations and Participation**

**Dziedzic, E. M.** (February 18-19, 2017) “Shadows on the Land: An Interpretation of Design Structures of Late Intermediate Period Chiribaya Mortuary Ceramics.” Paper presented at the Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory. Cleveland, OH

Daggett, A. and Dziedzic, E.M. (April 2016) “Dig the Past: Evaluating a Campus-Based Public Archaeology Program.” Paper presented at the 81st Annual Meetings of the Society for American Archaeology. Orlando, FL

Dziedzic, E.M. and Daggett, A. (December 2014) “Dig the Past: Development of a Campus-Based Public Archaeology Program.” Poster presented at the 113th Annual Meetings of the American Anthropological Association. Washington D.C.

**Dziedzic, E. M.** (April 2009) “That Pot has a Pretty Picture: The Importance of Design Structure in Chiribaya Iconography.” Paper presented at the 74th Annual Meetings of the Society for American Archaeology. Vancouver, BC

Participant in Ethics Bowl Competition at 72<sup>nd</sup> Annual Meetings of the Society for American Archaeology. (April 2007) Austin, TX

Sims, K., Quispe, A. M., and **Dziedzic, E.M.** (March 2004) “Long-term Changes in Upper Moquegua Valley Tiwanaku Ceramics.” Paper presented at the 69<sup>th</sup> Annual Meetings of the Society for American Archaeology. Montreal, QC

**Guest Lectures**

February 23, 2017:

“Reading Between the Lines: A Symmetry Analysis of Late Intermediate Period Chiribaya Mortuary Ceramics from the Osmore Drainage, Southern Peru.” Guest lecture delivered to the University of Michigan Museum of Anthropological Archaeology.

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October 2014:

Guest lecture for ANP203h. "The Dead Tell Tales: The Importance of Mortuary Remains When Reconstructing the Social Organization of Past Cultures".  
Michigan State University, Professor Lynne Goldstein.

April 1, 2009:

Guest lecture for ANP203h. "The Dead Tell Tales: The Importance of Mortuary Remains When Reconstructing the Social Organization of Past Cultures".  
Michigan State University, Professor Lynne Goldstein.

March 30, 2009:

Guest lecture for ANP203h. "Reconstructing Social and Political Systems of the Past". Michigan State University, Professor Lynne Goldstein.

**Grant Writing Experience**

- 2009 Fulbright-Hays Doctoral Dissertation Research Abroad, "Communication without Words: Art and Burial Ritual in Prehispanic Peru".
- 2009 Fulbright IIE Grant, "Communication without Words: Art and Burial Ritual in Prehispanic Peru".
- 2009 National Science Foundation Doctoral Dissertation Research Improvement Grant, "Communication without Words: Art and Burial Ritual in Prehispanic Peru".
- 2009 Wenner-Gren Foundation Dissertation Fieldwork Grant, "Communication without Words: Art and Burial Ritual in Prehispanic Peru".

**Grants Awarded**

- 2017 Union of Non-Tenure Track Faculty Professional Development Travel Grant, Michigan State University, \$200
- 2016 College of Social Science Dissertation Completion Fellowship, \$6000
- 2014-2015 Michigan State University Child Care Grant, \$4000
- 2009 Michigan State University Graduate Student Research Enhancement Award, \$600
- 2006-2007 Michigan State University Graduate Office Fellowship, \$3000
- 2006 Tinker Field Research Grant, Michigan State University, \$1250

**Outreach**

Oct. 28, 2009:

Guest lecture: What is Archaeology? Girl Scout Troop, Holt, Michigan.

June 30-July 1, 2009:

Grandparents University at Michigan State University, archaeology exhibit.

August 2005:

Public presentation, ongoing archaeological fieldwork. Khonkho Wankane, Bolivia.