

Winner of the 2018 Photo Contest: Eddie Glayzer, “Fishing Inle Lake”



MSU Anthropology: 2019 Photo Contest

The Department of Anthropology announces the Anthropology Fieldwork Photo Contest for 2019. Help the department spread the message about who we are and what we do by sharing your experiences through photographic images!

Submitted images will become a resource for use on our department website, Facebook page, posters or other electronic and printed formats, and as images within department spaces (e.g., Chair's Office, Departmental Office, etc.), to educate the public and university community at large about the program.

Photo Submission are due by [March 11, 2019](#).

Contest Rules

- 1.** This contest is open to MSU Department of Anthropology graduate students, undergraduates, alumni and faculty. Entries must be the original work of the entrant. We will accept photographs from the last five calendar years (taken in 2014 or later).
- 2.** A maximum of four photographs will be accepted per entrant.
- 3.** Photo files should be labeled with your last name and a number (e.g., Smith1, Smith2, etc.) and must be accompanied with the entry form.
- 4.** By submitting an image to our contest, you affirm you are the creator and rightful owner of the submitted image(s).
- 5.** While we recognize the potential merits of digital photo manipulation and appropriation of others' visual images, in most cases, photos of paintings, screen shots, and illustrations will not be accepted, nor will collages containing other people's photos or art. Digitally manipulated images are accepted, but those digitally altered beyond standard image enhancement procedures (dust removal, cropping, adjustment of color and contrast, etc.) are discouraged. Judges reserve the right to disqualify any photos that violate any applicable MSU, professional, or departmental policies.
- 6.** As Anthropologists we are particularly sensitive to the privacy of human subjects. Only photographs which include people in public settings where privacy and/or seclusion have not been intruded upon will be considered unless a release form has been signed and can be submitted to the department upon request.
- 7.** Winning entries will be uploaded onto our Department of Anthropology website and will be visible to the public.

Judging and Prizes

- 1.** The contest will be judged by a committee of department faculty with one graduate student member. Judges may not be contestants.
- 2.** Photographs will be evaluated on visual impact and portrayal of anthropological content/message portraying fieldwork. Photos should be of high quality and resolution. Photos that are not of sufficient resolution to allow for enlargement and digital use will be returned.
- 3.** Judges reserve the right to consider geographic and thematic variety and to disqualify entries that do not meet the stated contest rules.

- 4.** The judging committee's decisions are final.
- 5.** First, Second, and Third place entries will be determined with \$300, \$200, and \$100 prizes awarded respectively.

How to Submit

Entries can be submitted using several methods:

1. Email

Entries can be sent via email to the Department RA (anp.photo.contest@gmail.com). Emails should include "Anthropology Photo Contest 2019" as the subject line. In addition to properly labeled files (see above), entries must include the entry form. Please make sure submissions are in JPEG, TIFF, or PNG format.

2. CD/DVD

Photographs can be submitted on CD/DVD to the Department RA's mailbox located at 355 Baker Hall. Photos must be JPEG, TIFF, or PNG format. Entrants should include both their full name and "Anthropology Photo Contest 2018" on the CD/DVD or CD/DVD case. In addition to properly labeled CD/DVD(s), entries must include the entry form. If you submit by CD/DVD, send the Department RA an email at anp.photo.contest@gmail.com informing them that you have done so.

3. Alternate Methods

If entrants wish to use another method to submit their photos, please contact the Department RA (anp.photo.contest@gmail.com) to make arrangements.

Your personal information will not be shared with anyone outside the department, although winners' names and status (alumni, student, etc.) will be publicized. Winners may be contacted and asked for more information about the winning entries. Such additional background and information might be incorporated into such things as contest displays and later publications.

Copyright Policy

The department is adopting the ISP policy for their Global Focus Photo Competition as follows:

All rights, including copyright rights, in the photographs are retained by the artist, however, by signing the entry form and submitting it, the artist grants [the Department of Anthropology at] Michigan State University non-exclusive rights for royalty-free use, including the creation and use of derivative works, in displays and in print and electronic publications. The artist will be credited in displays and publications as appropriate.

Annual MSU Anthropology Photography Contest

Entry Form

To be submitted with entry

Today's Date: _____

Name of Entrant: _____

Email Address: _____

Phone (if no email): _____

I understand that by submitting, I am granting the Department of Anthropology non-exclusive rights to display my images: _____ YES

Check one of the following:

Anthropology Graduate Student_____

Anthropology Undergraduate _____ If checked indicate year in program _____

Faculty_____

Emeritus Faculty_____

Alumni_____ If checked, indicate year graduated _____ and where you are now:

Your jpeg files should be titled with last name and entry number (Smith1, Smith2).

Please provide the following for each photo you are submitting:

Name entry #	Title of Work	Place & year taken

In signing this entry form, I affirm that the above information is complete and correct, that my entries are my own work, and that I understand and accept the conditions and rules of the competition.

Signature: _____

Date: _____