

Instructor's Student Evaluation Form
Completed for first and second year ANP graduate students

Return to the Graduate Secretary by: _____

COPIES:
Student
Student's File
Review Committee
Instructor

Student's Name: _____

Instructor: _____ Signature: _____ Date _____

Course No. _____ Semester _____

Course Grade _____

PLEASE PROVIDE THE FOLLOWING INFORMATION (ADD PAGES AS NEEDED)

1. What written assignments did the student complete for the course and what grades were earned on them? Please list.

Rate the student's writing competency using the attached rubric (objectives 2 & 3).

Rate the student's competence in the use and application of anthropological ideas and theory using the attached rubric (objectives 1).

2. Please describe the quality of the student's **academic performance** in the course. Indicate as appropriate the student's major academic strengths (including ability to engage in critical thought, to discern and pursue research problems, handling of techniques and data, contributions to academic progress and achievements during the semester) and major shortcomings. How does this course reflect on the student's ability to successfully complete the graduate program?

3. Please describe the student's demeanor in the course as relevant to **professional behavior**. Was the student attentive, courteous, positive? Was the student's work completed appropriately and in a timely fashion? Did the student reflect interpersonal skills that would enhance or interfere with professional functioning?

Rate the student's professional self-presentation using the attached rubric (objective 5)

MSU Anthropology Department Graduate Student Rubric

Objective	Below Expectations	Emerging	Developing	Proficient
1. Ability to work critically and creatively with theory to address anthropological questions	Little or no evidence of critical/creative thinking or evaluation. Does not identify author's argument; Does not recognize theoretical framework.	Identifies author's argument; identifies theoretical framework or perspective used. Recognizes the relationship between critical theory and anthropological issues.	Works critically and comparatively across arguments and frameworks, recognizes key terms and definitions, and recognizes nuance and distinction within theoretical works.	Synthesizes work within and across critical frameworks and/or bodies of anthropological literature to generate innovative questions and approaches.
2. Writing and Data Analytics	Difficulty correctly/appropriately articulating ideas or synthesizing information and data	Correct/appropriate articulation of ideas/information.	Organizes arguments effectively.	Supports/illustrates arguments with data/examples.
3. Writing and data communication	Does not effectively communicate at an appropriate level.	Identifies differences in authorial/analytical styles and matches them to appropriate contexts.	Able to locate and use evidence appropriate for the context, apply effective critique.	Able to communicate effectively across different contexts (grant, article, review) and for multiple audiences.
4. Research design	Does not comprehend research design or the appropriate application of methods.	Developing knowledge and ability to apply a range of methods; Recognizes and understands ethical obligations	Incorporates existing literature and knowledge of research context to formulate anthropological questions.	Articulates a researchable question; utilizes methods of data collection and analysis appropriate for theoretical framework, fieldwork context, and ethical obligations.
5. Professional self-presentation	Does not contribute to class discussion or is disrespectful of other opinions	Expresses ideas and raises questions in class; interacts respectfully with peers and faculty.	Actively facilitates learning by self and others by engaging in class discussions; expresses ideas and questions clearly; listens and responds to others respectfully.	Delivers clear and well-organized oral presentations or lectures; effectively responds to questions from audience, able to manage and lead discussion.

Comments: _____

