



"Football in a Fishing Village" Winner of the 2014 Photo Contest

Dr. Fenton & Dr. Hefner Selected for National Standards Committee

The Department of Anthropology is honored to announce that Dr. Todd Fenton and Dr. Joseph Hefner have been selected as inaugural members of the Organization of Scientific Area Committees (OSAC) Subcommittee on Anthropology.

This is part of the larger organization, National Institute of Justice and National Institute on Standards and Technology, made up of more than 500 forensic science practitioners and other experts, who represent academia, industry, and local, state and federal agencies. Dr. Fenton and Dr. Hefner were named in October 2014 as two initial members of OSAC's Subcommittee on Anthropology, and the inaugural meeting of the committee took place in January 2015. The Subcommittee on Anthropology is a subsection of Crime Scene/ Death Investigation. The broader goal of the initiative is to develop standards and best practice guidelines for the discipline.

The Subcommittee on Anthropology is an eighteen member committee that includes the top practitioners and researchers within Forensic Anthropology. Within the subcommittee, each



Dr. Todd Fenton and Dr. Joseph Hefner

member serves as a co-chair on a different best-practice guideline committee. Dr. Fenton is the Executive Secretary and co-chairs the Personal Identification and Trauma Analysis committees, and Dr. Hefner is serving as the co-chair for the Statistical Methods and Ancestry committees. The goal of the subcommittee is to establish best-practice guidelines for the discipline that will become standards for the field. This is an important step in that these standards can be referenced in court, and used to shape future legislation. Both Dr. Fenton and Dr.

Hefner support the development of standards to improve the methods of discipline, and create stronger guidelines for personal and laboratory certification.

Message from the Acting Chair: Dr. Laurie Medina



Dr. Lynne Goldstein, will run an archaeological field school this summer. Both the program and the field school reflect MSU's commitment to understanding and preserving its own history, and both provide exciting opportunities for undergraduates and grad students to develop experience in research and data analysis. Meanwhile, Dr. Gabe Wrobel will lead both graduate and undergraduate students through a field school in archaeology and bioarchaeology in Belize, focusing on ancient Maya populations.

Greetings! As another academic year winds down, we are celebrating graduations. But we are also gearing up for a busy summer. Students and faculty will soon disperse to pursue research and language study in places across the world.

On campus, the Campus Archaeology Program, directed by

While some grad students will travel to Korea, Ghana and Tanzania to pursue advanced study of Korean, Twi, and Swahili, others will travel to Taiwan, Italy, and the Middle East or across the US Midwest to explore opportunities for dissertation research and conduct preliminary studies.

The department will also offer a growing suite of online courses during the summer, which provide opportunities for undergraduate students to access and engage courses in a flexible format and opportunities for graduate students to develop online teaching skills, an increasingly important dimension of their teaching portfolios. In August, Drs. Ethan Watrall and Lynne Goldstein will lead an NEH Summer Institute on Digital Archaeology Method and Practice, reflecting the importance of Cultural Heritage Informatics as a new area of strength and focus within the department. I hope you will enjoy the opportunity to catch up with the work of current students, alumni, and faculty through the pages of this newsletter!

Photography

Featured Cover Photo- "Football in a Fishing Village": Graduate student Sabrina Perlman was awarded first place in this year's department photo contest. She took this during her pre-dissertation research in Cape Coast, Ghana, outside of Cape Coast Castle, used in the European slave trade. The fishing village is on the other side of the castle, where in contrast to the somber environment inside, a group of young men play a lively game of football.

The second and third place winners from the contest are featured on the final page of the newsletter. Honorable mentions include Ann Martinez for "Dia de Santiago", Antigua, Guatemala and Katy Meyers Emery for "Mayan Flying Dancers", Mexico, 2015

Photos featured in articles were submitted by the individuals and remain their intellectual property.

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Editorial support from the College of Social Science

Success stories in anthropology come via many different paths. Whether anthropology informs your career, or you are a practicing anthropologist inside or outside the academy, we want to hear from you.

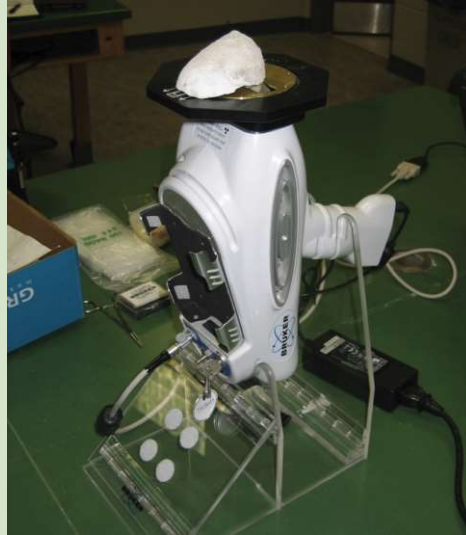
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TLE Award Allows Purchase of XRF Instrument

With increasing archaeological applications of natural and physical scientific technology, there is an increased need to train students in their principles, application, interpretation and reporting. Such training will enable students to compete successfully in a changing employment landscape. Working in tandem with Prof Tyrone Rooney (Geological Sciences), William Lovis and Rooney were awarded a \$48,000 Provost's Office TLE grant for purchase of a handheld (portable) X-Ray Florescence (pXRF) instrument for student training and research in advanced technologies. The Bruker Environmental Tracer unit acquired for this purpose will be housed in Geological Sciences. Lovis, along with graduate students Frank and Nicole Raslich, have undertaken EHS and State of Michigan training certification for use of analytical X-ray apparatus.

The portable XRF is in common use in archaeology and museum studies as a vehicle for evaluating artifacts to determine their material sources, compositions, technologies,

and transmission. This can help answer questions about tool production, migration, manufacturing processes and more. The technology is effectively applied to a broad range of raw material categories common in archaeological analysis, including ceramics, stone, metals, glass, pigments, food remains and others. This technology is in use in facilities at universities, museums, government agencies, and in private enterprise. Students appropriately trained in this technology will have an advantage in a competitive employment market especially in Heritage Management and environmentally related programs and projects funded by public dollars. These careers place a premium on the ability to employ various cutting edge technologies, portable XRF among them. Bruker Environmental will provide a comprehensive, on-site, training session at MSU for potential users. Students will be informed of scheduling particulars and are urged to take advantage of this training opportunity when presented.



Frank Raslich and the XRF Machine

Dr. Fenton & Dr. Hefner, continued

These documents will set qualifications for who can be considered a forensic expert, promoting more rigorous certification of individuals and training labs. Such certification will add weight to court testimonials.

It is an honor for Dr. Fenton and Dr. Hefner to have been selected for these positions, and a positive reflection of the broader Department of Anthropology. Their service on these committees for the next four years will help to improve forensic anthropology as a discipline.

The guidelines and standards developed by the Subcommittee on Anthropology will be living documents that will continue to be updated to reflect new research and advancements. For now, the current goal is to create the first set of standards so that this process can begin.

You can learn more about the Subcommittee on Anthropology, as well as the broader Organization of Scientific Area Committees on their website at: <http://www.nist.gov/forensics/osac/sub-anth.cfm>

Featured Faculty Member: Dr. Andrea Louie

As an undergraduate, Dr. Andrea Louie majored in History and Anthropology at Bowdoin College, taking her first anthropology course with an inspirational visiting professor, Harald Prins, who encouraged her to explore her burgeoning interest in Chinese American identity in his course on Native Americans. He also encouraged Dr. Louie to apply to graduate school at U.C. Berkeley, a university with strengths in



Dr. Andrea Louie

anthropology, Asian Studies, and Asian American Studies. There, Dr. Louie studied under Laura Nader, receiving her Ph.D. in December 1996.

Dr. Louie has been a faculty member at MSU since 1998, when she was hired for a position focusing on Asian diasporas and migration after completing a Mellon Postdoctoral

Fellowship at

Washington University, St. Louis. She has taught a variety of courses, including Introduction to Sociocultural Anthropology, Social and Cultural Analysis, China: Culture and Society, National Diversity and Change, and a graduate course titled Transnational Processes and Identities. In 2004, her proposal for an undergraduate specialization in Asian Pacific American studies was approved, and she was the program director for this specialization until stepping down in 2010.

Dr. Louie's work has always dealt with questions that have been at the margins of the transnational migration literature, exploring the complexity of Chinese identities as they shift over time in response to multiple and sometimes conflicting discourses of Chineseness as a racial, cultural, and nationalist identity. Both of her previous research projects examined the re-working of "Chinese" identities in the context of globalization, transnational exchanges, and

government projects of inclusion and exclusion in both China and the U.S. Dr. Louie's first book, *Chineseness Across Borders: Renegotiating Chinese Identities in China and the United States*, was published in 2004 by Duke University Press and won the Association for Asian American Studies Social Sciences book award for books published that year. Her second book, *How Chinese Are You?: Adopted Chinese Youth and their Families Negotiate Identity and Culture*, is forthcoming from New York University Press in August 2015.

While much positive attention has been given to the new family forms created through transnational adoption, there have also been numerous critiques of the ways that white adoptive parents approach the cultural and racial difference of their adopted children. Adoptive parents often focus on Chineseness as a form of cultural difference at the expense of an awareness of how their racial minority status also impacts them. Based on over 75 interviews as well as in-depth participant observation in St. Louis, the San Francisco Bay Area, and China, Dr. Louie's research examined how white and Asian American adoptive parents' racial and class positioning shape the "ethnic options" (Waters 1990) they exercised, and how both children's and parents' identities were reshaped and re-negotiated over time, especially as children come of age. Like the American-born Chinese Americans she explored earlier, their relationships to China and Chineseness are highly mediated, made even more complicated by their parents' concerted efforts to help them craft identities that both acknowledge their Chinese origins but also integrate them into their own families' cultural, religious, and racial backgrounds.

Dr. Louie's latest research project on Chinese international students represents a natural continuation of her previous work on transnational migration, Chineseness, and identity, and builds upon her expertise on mainland China, transnational migration, and identity. She plans to conduct an ethnographic study of Chinese student experiences in the U.S. that is situated in the realities of both post-socialist China (including the One Child Policy that drives the increase in students studying abroad) and post-industrial Michigan.

Featured Adjunct: Dr. Jamil Hanifi

Dr. M. Jamil Hanifi was born and raised in an urban Pashtun tribal social environment in preindustrial Afghanistan. He maintains native-level competence in Farsi and Pashtu- the two major languages of Afghanistan. He holds a BSc in police administration and MA in political science from Michigan State University. With innocent ambivalence and a novice academic interest in the contrast between his tribal background and hyper-modern American culture he continued his graduate studies in the combined anthropology and sociology program at MSU in 1963. Two events during 1963 and 1964 played a major role in causing him to follow his comparative interest in the context of anthropology: Professor Bernard Gallin's "history of anthropological theory" course and public lectures at MSU by W. Lloyd Warner and Eric Wolf. The separation of the anthropology and sociology departments into two separate units during 1965 caused Dr. Hanifi (and a number of other students) to migrate to other universities. Dr. Hanifi ended up at Southern Illinois University-Carbondale from where he received his doctorate in cultural anthropology during 1969.

Following graduation, Dr. Hanifi taught anthropology at California State University-Los Angeles from 1968 to 1969 and at Northern Illinois University from 1969 to 1982. Family reasons caused Dr. Hanifi and his family to return to Michigan during 1990, where he received adjunct faculty status in the MSU Department of Anthropology. He taught ANP 491 Anthropology of the Middle East during Fall semester 2012.

Dr. Hanifi has conducted ethnographic research in Afghanistan, the Philippines, Pakistan and Tajikistan-SSR with funding from the American Philosophical Society, Fulbright Senior Research Fellowship, United States National Academy of Sciences, USSR Academy of Sciences, and the National Endowment for the Humanities. A current ethnological research project dealing with Afghanistan is funded by the American Institute of Afghanistan Studies. His ethnographic interest in Afghanistan and North America is ongoing and cradles a current research and writing project that will result in a two volume anthropological autobiography: "Growing up in Afghanistan: an ethnographic retrospective" and "Learning American as an 'Other'".

During the 1970s and 1980s Hanifi wrote several

journal articles, chapters and reviews dealing with anthropology, history and the ethnology of the Middle East and Central Asia. During the past two decades he has published articles, brief essays, reviews and chapters in the Critique of Anthropology, Iranian Studies, Anthropology News, Anthropolos, Journal of



Dr. Jamil Hanifi

Anthropological Research, The Australian Journal of Anthropology, South Asia Multidisciplinary Academic Journal, the 2000 AAA publication "Rethinking Refuge and Displacement" and the 2010 Middle East Institute volume about Afghanistan. Hanifi is the author of several entries dealing with Afghanistan in Encyclopaedia Iranica. Some of his academic and political writings are posted on Zero Anthropology blog. Farsi translations of some of his essays are published in Omaid Weekly and posted on Khorasan Zameen and Zahedan Press. His article titled "Concocting the 'Other' in Afghanistan" is in press.

Hanifi's current research and writing projects include: Interrogating Euro-American "Fieldwork" in Afghanistan; Crypto-Colonial Hegemony in Afghanistan; What is an "Afghan"?; the myth of Pashtun domination and rule in Afghanistan; an ethnographic and historical analysis of the 1932-1955 Salnamas; Changing patterns of personal names and identity politics in Afghanistan; power relations and honorific titles for men and women in Afghan households. He is also working on two joint writing projects with his son, Dr. Shah Mahmoud Hanifi, a professor of history at James Madison University. These projects deal with the ethnology and colonial history of Afghanistan.

Featured Retired Faculty: Dr. Ken David

Dr. Ken David decided on Anthropology during his senior year at Wesleyan University of Connecticut. His major was the College of Letters (CoL). The CoL taught you to be a critic of literature, of historical accounts, and of philosophical works; this experience incited Dr. David to work quite directly with peoples' thoughts and activities. He chose the University of Chicago's Anthropology program for his graduate studies, and his major faculty influences there were Victor Turner, McKim Marriott, David Schneider, and Clifford Geertz.

Having studied South Indian Music at Wesleyan, Dr. David was attracted to South Asian studies. For doctoral fieldwork in the Jaffna Peninsula of northern Sri Lanka, he lived and learned from Tamil fishermen, artisans, and landowners. His dissertation questioned the prevailing monolithic view of rural South Asia as an aristocratic feudal order with an account of a complementary Mercantile order. Publications followed with articles in *Man*, book chapters, and a volume he edited for the ICAES in 1974, "The New Wind: Changing Identities in South Asia". This last work intensified his interest in social movements.

Arriving at MSU in 1972, Dr. David was appointed jointly by the Anthropology Department and as Associate Director of the Asian Studies Center under Bill Ross. There, he developed the Certificate Program in Asian Studies, one of the first area studies programs. His teaching time was split between Anthropology and Justin-Morrill College, which is now established as the Residential College in the Arts and Humanities. The latter duty stirred his interest in teaching and mentoring Honors students and in developing an innovative teaching style that has been implemented at all levels from undergraduate to graduate courses as well as in seminars to outside organizations.

The first stage of his anthropology career emphasized theoretical revisions based on ethnographic, symbolic anthropology, and social movements studies in South Asia. His research focus shifted radically in the late 1970s as the Tamil people of

Sri Lanka, an overachieving minority in a new nation were oppressed by the majority population; as in other countries, the resulting separatist social movement evolved into a civil war from 1983-2009. Dr. David exported his knowledge of social movements to the study of social mobilizations within or between organizations. He was an early proponent of Organizational Anthropology, which involves the study of how cultural, power and communications issues impact boundary-spanning relationships such as corporate acquisitions, "teamwork" among medical specialists, design projects linking engineers from different countries, communications between

nano-research scientists and the wider public, and relations between the Dutch tertiary education system and employers. This collaborative research touched twelve countries in three continents. While the first career stage was entirely theoretical, this second stage has been a counter-point between theory and practice. His 2008 publication, "Analytic Introduction to What can Nanotechnology Learn from Biotechnology?", exemplifies this merging of theory and practice.

Following retirement, Dr. David plans to return to his first intellectual love, the study of Jaffna

as it evolved through three colonial rulers to post-colonial times. His goal is to recount a progressive construction of contrasting Tamil and Sinhalese ethnic identities and to conduct cultural analyses of indigenous notions of settlement, language, and land to clarify notions of sovereignty and leadership. In a project called "Jaffna Remembered", he will combine ethnographic accounts with previously unpublished historical research and an extensive audio-visual account. He will also remember the undulating stream of over 6,000 students he has taught and the changing parade of anthropology faculty known over the last 42 years. Both have taught him a great deal.



Dr. Ken David

Alumna Dr. Julie Pelletier: Working with Indigenous Communities

Dr. Julie Pelletier planned to specialize in medical anthropology when she arrived at MSU. However, her academic career took a different direction when she was awarded doctoral research funding by the Sault Ste. Marie Tribe of Chippewa Indians to conduct a project on indigenous identity. She completed the PhD program in 2002, after being hired into a tenure track position in Anthropology at the University of Minnesota – Morris (UMM). UMM had actually been an Indian residential school in the late 1800s. To counter this history, Dr. Pelletier worked with faculty in English and a senior professor in History to create a major and a minor in American Indian Studies. The creation and administration of an American Indian Studies program provided Dr. Pelletier with valuable experience in curriculum evaluation, resource allocation, program planning, and other challenges related to an interdisciplinary program.

After earning tenure and promotion to associate professor at UMM, Dr. Pelletier took a position as the director of the Aboriginal Governance Program, at the University of Winnipeg. She was the first person hired into the program without a law, political science, or Canadian Aboriginal studies background. With the support of her faculty, Dr. Pelletier launched a successful effort to promote the program to full department status; its name was changed to the Department of Indigenous Studies, and Dr. Pelletier's title was changed from Director to Chair. During Dr. Pelletier's five years as Chair, the department has hired two permanent faculty members, raising the total to five, and has developed and added almost twenty courses to the curriculum.

During Dr. Pelletier's first year at UW, she was also appointed as the founding director of a new applied master's program, a role she held for eighteen months. The Master's in Development Practice (MDP) degree is offered by an international consortium of universities, with seed funding provided by the MacArthur Foundation. UW is one of two Canadian universities

offering the MDP degree and the only one in the world with an indigenous focus. As Director of the MDP, Dr. Pelletier developed extensive international contacts. In 2004, she attended the first United Nations Forum on Business and Human Rights in Geneva. She has established several Memorandums of Understanding for UW with colleges and universities domestically and abroad that have a commitment to indigenizing the academy. She is proud to note that undergraduate students in her department know more about indigenous peoples in Canada and the world than most people, academics and policy-makers included.

Dr. Pelletier's interest in American Indian casinos,



Dr. Julie Pelletier

which began in during her doctoral fieldwork, has continued, and she is currently co-editing a book on representations related to casinos and gaming in Canada and the U.S. with Dr. Becca Gercken, a faculty member in English at UMM. The contributors come from both Canada and the U.S. and range from the social sciences to the humanities. Michigan State University Press is the publisher, and the press's "sister" relationship with a Canadian academic press means that the book will be easily available in both countries. Julie

has also conducted fieldwork in New Zealand/Aotearoa, with a focus

on indigenizing and decolonizing research methods and ethics. While her heavy administrative duties have constrained her research agenda, Julie is active in professional organizations, regularly presents at conferences, and is committed to mentoring junior scholars. Her five year term as Department Chair ends soon and she will enjoy a year of reintegration leave, intended to allow former chairs to rest and recharge. During this leave, Dr. Pelletier will be a visiting professor at several American universities and she is considering a trip to Finland, Sweden, and Norway to build contacts with the indigenous Sami people. She has been invited to New Zealand/Aotearoa and the Philippines as well.

Alumna Dr. Marita Eibl: Explores Government Opportunities

Dr. Marita Eibl first became enamoured by the discipline when she did a sixth grade report on East African Anthropology. As an undergraduate at University of Notre Dame, she had the opportunity to learn about all four fields of Anthropology. During this time, she was able to conduct research in East Africa, which shaped her interests and led her to MSU, where she planned to focus on medical anthropology in Africa. Her dissertation research examined the U.S. President's Emergency Plan for AIDS Relief (PEPFAR)



Dr. Marita Eibl

in Tanzania. Dr. Eibl explored how the different participants in the program viewed their roles within the broader PEPFAR operation and how local women chose to access HIV/AIDS medications through the program.

After graduating from MSU, Dr. Eibl was selected to be a fellow in the Presidential Management

Fellowship (www.PMF.gov) program, an opportunity she recommends to current graduate students interested in pursuing non-academic work.

The PMF provides recent graduates with a job within an agency in the federal government with perks including an accelerated promotion track, eighty hours of training every year, and the ability to try out different jobs within the federal government. As a participant in this program, Dr. Eibl took a position at Health and Human Services for the first year and then moved to a position within the State Department. Her time as a PMF fellow provided her with a wide range of fieldwork and experience. The program has also enabled her to build a large network of contacts.

Following this experience, Dr. Eibl was hired by the State Department to work for the PEPFAR program, which she had examined in her dissertation research. This job has provided Dr. Eibl the opportunity to travel around the world to work with representatives of African governments, and the Global Fund to Fight AIDS, Tuberculosis, and Malaria. She has also worked with HIV clinics and outreach programs.

Dr. Eibl truly appreciated the experiences she had as a graduate student at MSU. These include the guidance provided by her committee members and other professors in the department, including Dr. Anne Ferguson, Dr. Bill Derman, and Dr. Linda Hunt, and the connections she made within the MSU Center for Gender in Global Context, the African Studies Center, and the Center for Advanced Study of International Development (CASID). She also values the feeling of community among the grad students and the support system they built to help one another advance through the program. For current graduate students, she offers this advice: "pick a subject that you will love for years, because to finish you must love it!"

New MSU Libraries Special Collection

MSU Libraries Special Collections recently received a large collection of materials about the Roma: The William G. Lockwood Collection of Romani Ethnology and Gypsy Stereotypes. The collection was donated by William G. Lockwood and Yvonne R. Lockwood.

Please contact Anthropology Librarian Deborah Margolis for further information at deborahm@msu.edu. While it will take some time for the collection to be cataloged, Deborah looks forward to helping students, faculty, and other researchers use the collection.

Indigenous Graduate Student Collective:

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In November 2012, Anthropology PhD students including Adam Haviland, Marie Schaefer, Kehli Henry, Nikki Silva, and Mike Cavanaugh, and law students from the Indigenous Law Program, including Sarah Donnelly, Nellie David and John Simermeyer, started a new graduate student organization at MSU for American Indian/indigenous students and other students interested in indigenous issues and scholarship. They created the Indigenous Graduate Student Collective (IGSC) to provide a space to collaborate, debate, and address common issues for graduate students working on indigenous issues across the University.

The founding members were inspired by a meeting with the University of Toronto Native Students Association, organized by Dr. Heather Howard in October 2011. Marie Schaefer explains, "We were inspired by their organization and the work they do to bring a similar group to life on MSU's campus." While MSU already had an indigenous undergraduate student group, the North American Indigenous Student Organization, graduate students felt it was important to have a group to support their distinct experience as graduate students. As Sarah Donnelly explains "It's easy to just focus on school work and forget why we came to school in the first place: to help our tribe. The Native American Law Student Association (NALSA) and other native student organizations are a great way to collaborate and find support over native issues as well."

Since its founding the collective has worked on building connections with indigenous graduate students across campus. According to former member Victoria Sweet, "What I think is so valuable about this particular group is the potential it has for building strong inter-departmental connections. Sometimes those connections are hard to make because we are

all so busy with our own coursework and research that we don't make the time to reach out. Bringing the strengths of the various graduate programs together will only improve the quality of the conversation about American Indian issues on campus and provide greater opportunities for all students involved." The mission of the IGSC is to promote indigenous scholarship and camaraderie among graduate students while building campus and community connections. One of the many objectives of the IGSC is to offer learning opportunities and to forge partnerships and community ties. In order to meet the needs of its members, IGSC has held a number of events including a symposium, all day writing workshops, and faculty fry bread forums where members are able to ask questions of AISP faculty from across campus about graduate school and research while eating homemade fry bread.



Indigenous Graduate Student Collective

If you are interested in learning more about the IGSC, you can visit their website at: www.msuigsc.weebly.com or email them at: msu.igsc@gmail.com.

Environmental Archaeology Research Partnership

In 1974 and 1975 Professor William Lovis performed the original archaeological survey for what would become Sleeping Bear Dunes National Lakeshore – one of Michigan's premier tourist destinations. Lovis had an opportunity to return to Sleeping Bear during summer 2014 as part of an interdisciplinary, inter-departmental, inter-institutional partnership with the National Park Service to investigate the effects of global climate change on endangered archaeological sites - their taphonomy and preservation.

Working closely with NPS liaison Laura Quackenbush, under both Archaeological Resource Protection Act and National Environmental Policy Act permits, a team of researchers including G. William Monaghan, and Andrew Stewart performed extensive landscape reconstruction and sediment and charcoal



Quackenbush and Stewart

sampling in the vicinity of precontact occupation areas dating ca. AD 700-1200. These samples are being OSL and AMS dated at Illinois State Geological Survey, with funds provided by a public/private partnership

with the local business Cherry Republic, courtesy of Mr. Robert Sutherland. Wood samples from rooted trees dated ca. AD 1448, have been identified by Prof. Frank Telewski from MSU Plant Biology as northern white pine. Dune processes are being reconstructed by Prof. Alan Arbogast, MSU Geography.

The goal is to reconstruct the dynamic landscape evolution of the area and predict long term effects of climate change on the future of cultural resources. Lovis and colleagues hope to continue this exciting research throughout the coming year and use the information to enhance interpretive information available to park visitors.

Graduate Student Awards, Grants and Fellowships

Lisa Bright received a Cultural Heritage Informatics and a Campus Archaeology Program Fellowship

Sylvia Deskaj was awarded a NSF subsidized grant to analyze a portion of her dissertation material using the Elemental Analysis Facility at the Field Museum of Natural History, graduate student travel grant from Archaeological Institute of America, Alliances for Graduate Education and Professoriate grant, and MSU Graduate Dissertation Research Enhancement Grant.

Hannah Feig received a Foreign Language and Area Studies (FLAS) Fellowship from Center for Advanced Study of International Development (CASID).

Julie Fleischman received the Golden Key International Honour Society Research Grant for pre-dissertation research and the Ellis R. Kerley Forensic Sciences Foundation Scholarship

Kathryn Frederick is the recipient of an Honorable Mention in the 2015 Society for American Archaeology Student Paper competition for her paper

“Holes: The Beginners Guide to Food Caching”.

Brian Geyer was awarded a FLAS Fellowship from CASID and a Cultural Heritage Initiative fellowship.

Edward Glayzer received a FLAS Fellowship from the CASID and study Korean at the Sogang University in Seoul.

Anna Christina Martinez received the Tinker Graduate Student Field Research Grant from the Tinker Foundation for her research on NGOs and Healthcare Delivery in Maya Guatemala.

Julie Seven-Mattes received the MSU Animal Studies Doctoral Dissertation Fellowship for her dissertation “Catastrophe to Awareness: A Multispecies Ethnography of Animal Rescue in Post-disaster Japan”.

Katy Meyers Emery was awarded the Council of Graduate Students (COGS) Disciplinary Leadership Award, Campus Archaeology Program Fellowship, and Future Academic Scholars in Teaching Fellowship.

Joshua Schnell Awarded Beinecke Scholarship

Joshua Schnell, a junior, is an Honors College member studying Anthropology and Religious Studies. He has always been passionate about anthropology and archaeology. He spent his childhood reading his grandpa's National Geographic magazines and every book ancient civilizations book he could find. His love of bones stretches back as far as he can remember—collecting and cleaning animal bones he found in the forest as a kid. His interests were taken a step further during a high school World History class where he learned more about pursuing archaeology.

Joshua has taken advantage of every opportunity to get more involved within the discipline and to learn more about anthropology broadly. He works in the MSU Bioarchaeology Lab run by Dr. Gabriel Wrobel and is working on his own research, which he presented at the Society for American Archaeology meeting. He is also involved with the Undergraduate Anthropology Club. Joshua became the club's webmaster during his freshman year, served as president last year, and is now the treasurer. Additionally, Joshua has worked with the Campus Archaeology Program since his freshman year. Two summers on CAP's excavation team provided the basis for research on the historic use of space on MSU's campus, which he presented at the 2014 University Undergraduate Research and Arts Forum.

Joshua is also working with Dr. Lynne Goldstein to conduct a spatial analysis of Aztalan, a Mississippian site, which he presented at the 2015 UURAF in April. This summer, Joshua will attend Dr. Wrobel's Maya Culture History Fieldschool in Belize. There, he will be excavating at an ancient Maya rockshelter cemetery site and a surface civic-ceremonial site, as well as surveying several cave sites.



Joshua Schnell

Joshua plans to attend graduate school to pursue a PhD program in bioarchaeology, mortuary archaeology, or Mesoamerican archaeology. Joshua wants to investigate the relationship between ritual and space, particularly from a mortuary perspective, how space is used for ritual, how ideas of sacred space and ritual landscapes are constructed, the modification of natural landscapes for ritual purposes, and the role landscape plays in a culture's worldview or cosmology.

This year Joshua was awarded the prestigious Beinecke Scholarship, which was established in 1971 by the Sperry and Hutchinson Company to honor Edwin, Frederick, and Walter Beinecke. The endowment was created to provide a scholarship to enable young men and women of promise to attend graduate school in the arts, humanities and social sciences. Each year Michigan State University nominates one junior to compete for the scholarship, and the Department of Anthropology is proud that Joshua has received this scholarship.

Amy Michael was awarded the Broad Art Museum Writing Residency fellowship and a Campus Archaeology Program Fellowship.

Meenakshi Narayan received the College of Social Science Research Scholar's Fellowship

Emily Niespodziewanski received the Kenneth E. and Marie J. Corey Research Enrichment Fund to support research in Italy on medieval skeletal remains, and a

COGS Conference Grant.

Marie Schaefer was selected as a graduate fellow with the Northeast Climate Science Center.

Andy Upton was awarded a NSF grant to conduct compositional analysis at the Elemental Analysis Facility at the Field Museum of Natural History and was selected as the R. Bruce McMillan Museum Intern with the Illinois State Museum.

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2014 Department Photo Contest



In addition to the first place photo contest winner, Sabrina Perlman, whose photo is featured on the cover; second place was awarded to Edward Glazer for “All Weather Billiards in China”, taken in Qinghai Province, China in 2011. Third place was awarded to Sylvia Deskaj for “Mountains”, taken in Albania in 2014.



Share Your Updates With Us

Are you a faculty, student, staff member or alumni of the MSU Department of Anthropology? Contact the department with updates and news you want to share!

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